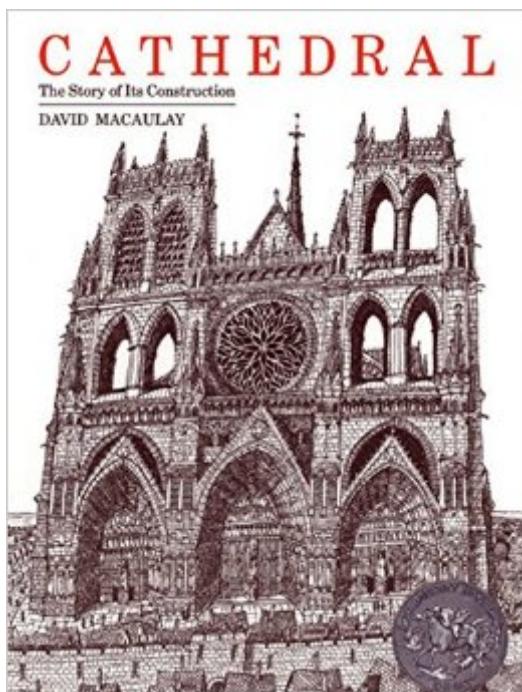


The book was found

Cathedral: The Story Of Its Construction



Synopsis

Readers worldwide recognize Caldecott Medal winner David Macaulay's imaginary Cathedral of Chutreaux. This critically acclaimed book has been translated into a dozen languages and remains a classic of children's literature and a touchstone for budding architects. Cathedral's numerous awards include a prestigious Caldecott Honor and designation as a New York Times Best Illustrated Book of the Year for Macaulay's intricate pen-and-ink illustrations. Journey back to centuries long ago and visit the fictional people of twelfth-, thirteenth-, and fourteenth-century Europe whose dreams, like Cathedral, stand the test of time. This title has been selected as a Common Core text exemplar (Grades 6-8, Informational Texts: Science, Mathematics, and Technical Studies).

Book Information

Lexile Measure: 1120L (What's this?)

Paperback: 80 pages

Publisher: Sandpiper (October 26, 1981)

Language: English

ISBN-10: 0395316685

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars (See all reviews) (67 customer reviews)

Best Sellers Rank: #49,401 in Books (See Top 100 in Books) #17 in Books > Children's Books > Arts, Music & Photography > Architecture #22 in Books > Children's Books > Science, Nature & How It Works > How Things Work #224 in Books > Arts & Photography > Architecture

Age Range: 10 - 12 years

Grade Level: 5 - 7

Customer Reviews

Pyramids, temples, castles, cathedrals - humanity built like giants in olden days. We ponder these structures in photographs, gape at them as tourists. How could such mighty edifices have been erected during eras lacking bulldozers and derricks? This book answers the question so far as a cathedral is concerned. (What distinguishes a cathedral from other churches is that a bishop regularly performs rites there. Cathedrals built during medieval times tended toward monumental design; however, huge size is not a universal characteristic of cathedrals. Some are smaller than parish churches. The difference in size depended on the economic prosperity of the community

paying for the construction.) An army of workers toiled nearly a century to build this Christian edifice. Stone, glass, timbers and lead were shaped and fitted together in an towering assembly. No photograph of say, Notre Dame or Rheims, could capture the skill and toil involved in the building of these cathedrals. They are a fait accompli, magnificent but finished. Cities today do not construct churches on such a scale; the cost would be astronomical. Portraying past methods must be hypothetical. A researcher has to harvest old records, drawings, testimonies penned by long dead writers, and from all project the artisans, tools, and techniques as an imaginary cathedral in an imaginary city in France. Nearly every page in CATHEDRAL displays a pen and ink drawing of each stage in the construction. The type of Christian church focused on is the gothic, distinguished by its overall crucifix shape, bell towers, spires, gargoyles, and flying buttresses.

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